

PLAYBILL

renaissance
T H E A T E R W O R K S

Theater By Women For Everyone

BElonging

Three short plays
by playwrights of color

Produced in collaboration with The Outer Loop Theater Experience

DECEMBER 4 - 20, 2020

*A virtual production with special visual effects
created by The Outer Loop Theater Experience.*

**A response to the nationwide call for social justice
— three theatrical gems exploring the complex
question, "Who Belongs?"**

Photo by Ross Zentner. Renaissance Theaterworks' SKIN TIGHT (2014) by Gary Henderson. Featuring Leah Dutchin.

** Member of Actors' Equity Association
BELONGING will run approximately 1 hour with no intermission*

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POOF! BY LYNN NOTTAGE

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

THE WINGED MAN

Produced in arrangement with Broadway Play Publishers, Inc.

ALL OF THE EVERYTHING

Produced with special arrangement with Alayna Jacqueline

PRODUCED IN COLLABORATION WITH

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RENAISSANCE THEATERWORKS

Administrative Offices: 158 N. Broadway. Milwaukee, WI 53202. (414) 273-0800 | r-t-w.com

Artistic Home: 255 S Water Street. Milwaukee, WI 53204. Box Office: (414) 278-0765

THE WINGED MAN

By José Rivera

Directed by Melanie Queponds

The only thing we know for certain is that Daysi, a Latina high school girl, is pregnant. Is this an extraordinary conception, as the girl insists? This poetic rumination on truth asks what it means to hold onto your beliefs, and what it takes to let them go. A lyrical play about home, hope and identity.



José Rivera was born in Puerto Rico but moved with his family to Long Island when he was five years old. “My dad was a taxi driver and for a long time I just wanted to do better than him. So for years I wanted to be a bus driver.” By the time he was twelve, though, he knew that he wanted to be a writer. He grew up without a lot of books, but with plenty of stories. “I was lucky because my grandparents, who lived with us, were illiterate but they were great storytellers, so I got a kind of storytelling bug from them.”

Mr. Rivera studied with Colombian Nobel Prize winner Gabriel García Márquez at the Sundance Institute, and the influence of the magical realist style can often be found in his plays. “I have a natural tendency toward theatricality and poetic language.”

[FULL BIO.](#)

ARTISTIC TEAM

Playwright.....	José Rivera
Director.....	Melanie Queponds
Stage Manager.....	Martinique M. Barthel
Daysi.....	Leslye Martinez
Alysha.....	Ashley Rodriguez
Wanda.....	Isabel Quintero*
Winged Man.....	Alexandro Zatarain

Music: BLOOM and OMAHA by Facade Queen



Melanie Queponds (Director) is a Latina director and dramaturg. She graduated with her BA in Theatre and English at the University of California, Riverside, and earned her MFA in Directing from The Theatre School at DePaul University. Melanie is former Producer and Director of the UCR Latinx Play Project. melanieclaireq.com.

The word "belonging" reminds of my mother. How she came to the US after marrying my father, feeling like she did not belong here in this country, and sometimes others did not make her feel welcome. But she's overcome so much and together, as a family, we create a home where we belong to each other and our community.



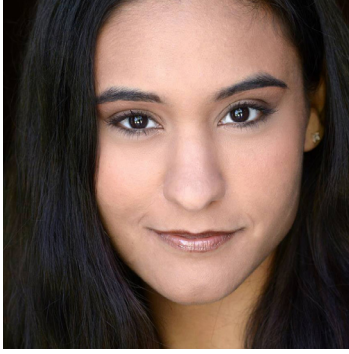
Martinique M. Barthel (Stage Manager), a proud Equity Stage Manager currently based in Milwaukee, WI, is thrilled to return to RTW for BELONGING. Credits include MILWAUKEE BLACK THEATRE FESTIVAL (Milwaukee Chamber Theatre); THE GOSPEL AT COLONUS (Skylight Music Theater); A CHRISTMAS CAROL (Children's Theatre of Madison); THE NICETIES (Milwaukee Repertory Theater); NATIVE GARDENS, and SEX WITH STRANGERS (Renaissance Theaterworks); BLACK NATIVITY '17 & '18 (Black Arts Milwaukee); LA BOHEME (UW-Madison Opera); SPAMALOT, ASSASSIANS, and KISS ME, KATE (Four Seasons Theatre); BIG FISH (Theatre LILA/Four Seasons Theatre); ROMEO & JULIET, LINES, CONSTELLATIONS, and THE BED (Theatre LILA); and THE MOJO AND THE SAYSO (Theatre LILA/Bronzeville Arts Ensemble). Favorite Assistant Event Management credits include: CHANGE YOUR MIND, CHANGE THE WORLD (2012) and THE WORLD WE MAKE (2016) panel discussions with His Holiness the 14th Dalai Lama, presented at Overture Center for The Arts; THE UNIVERSITY OF WISCONSIN VARSITY BAND SHOW (2015-2019); and THE GREATEST WAR: WWI, WISCONSIN, AND WHY IT STILL MATTERS (2018 & 2019).



Leslye Martinez (Daysi) is a California-based actress. She started acting and singing at the young age of 10 and has continued to pursue theater and musical theater since. She has performed in many musical theater productions: Penny in HAIRSPRAY; Cinderella in INTO THE WOODS, Elsa in SOUND OF MUSIC; Nina in IN THE HEIGHTS; Olive in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Coachella Valley and Riverside, CA.) Leslye is excited to be part of such an inspiring group of artists through Renaissance Theaterworks' BELONGING and looks forward to performing in THE WINGED MAN with her husband, Alexandro. "Gracias a mi familia y esposo por todo su amor y apoyo. ¡Los amo!" *Belonging, to me, is the feeling of peace and comfort and connection with a group of people. It's feeling that we are in this together and we can make change together.*

The health and well-being of our patrons, artists and staff is our number one priority. When health and safety conditions permit, we will offer live, on-stage performances at our new theatrical home at **255 S. Water Street** — also home to Next Act Theatre. We are working with Next Act Theatre to implement precautions in full compliance with City and State public health guidelines.





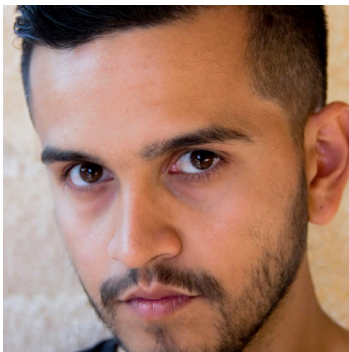
Ashley Rodriguez (Alysha) is excited and thankful to return to Renaissance Theaterworks, where she was last seen this year as Annabella/Fran in Br!NK's 28 LIGHTYEARS FROM NOW. Past work includes Hattie in KISS ME, KATE and Ensemble/Understudy in URINETOWN (Skylight Music Theatre). Ashley is a graduate from the University of Wisconsin/Parkside and the College of Lake County.

You belong when you are accepted entirely for you who are. And with that acceptance comes a feeling of safety and love.



Isabel Quintero (Wanda) made her Milwaukee debut with Renaissance Theaterworks last year as Sharon in THE ROOMMATE. She has worked on the stages of Goodman, Steppenwolf and Porchlight, and with many Chicago storefront theaters. TV credits: Chicago PD, The Chi; Film credits: Holy Trinity, LAID, A Hand Full of Dirt. Her album, La Osa Menor, features her father's original Spanish poetry/lyrics, set to original Latin and Colombian music by Gonzalo Córdova. www.laosamenoralbum.com.

Belonging is where you feel comfortable to be your uninhibited self, and a longing to be in that space; be it a place, in a group, with a special person or a moment in time.



Alexandro Zatarain (Winged Man) is a California-based actor, radio producer and instructor. He has performed in musical theatre productions, such as ALADDIN JR. (Genie), LITTLE SHOP OF HORRORS (Seymour), and 13: THE MUSICAL (Archie). Zatarain looks forward to taking part in this wonderful Renaissance Theaterworks production alongside his wife, Leslye.

To me, belonging is being in a place where you're accepted, feeling a calmness that is brought by the community you're in. The feeling of being valued.

You are only free when you realize you belong no place —you belong every place— no place at all. The price is high. The reward is great.

~Maya Angelou

POOF!

By Lynn Nottage

Directed by Marti Gobel

When Loureen comes to the end of her rope, her abusive husband, Samuel, spontaneously combusts. Now she has a pile of ashes on the floor, and a life to reclaim. Her friend and neighbor Florence helps her pick up the pieces. A semi-surrealist take on serious subjects — domestic abuse and the psychology of the victim.



Lynn Nottage is a playwright and a screenwriter. She is the **first, and remains the only, woman to have won the Pulitzer Prize for Drama twice.** Her plays have been produced widely in the United States and throughout the world.

Nottage is the recipient of a MacArthur “Genius Grant” Fellowship, Steinberg “Mimi” Distinguished Playwright Award, PEN/Laura Pels Master Playwright Award, Merit and Literature Award from The Academy of Arts and Letters, Columbia University Provost Grant, Doris Duke Artist Award, The Joyce Foundation Commission Project & Grant, Madge Evans-Sidney Kingsley Award, Nelson A. Rockefeller Award for Creativity, The Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Other honors include the National Black Theatre Fest’s August Wilson Playwriting Award, a Guggenheim Grant, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts.

[FULL BIO.](#)

ARTISTIC TEAM

Playwright.....	Lynn Nottage
Director.....	Marti Gobel
Stage Manager.....	Martinique M. Barthel
Loureen.....	Melody Betts*
Florence.....	Lachrisa Grandberry
Samuel (voice).....	Jamil Mangan

Music: NIGHT KING and DEMON WINGS By Kemet Gobel



Marti Gobel (Director), a San Diego, California native, is an actor, director and teaching artist and proud member of AEA and SAG-AFTRA. An accomplished actress with a body of work that spans over a decade, Ms. Gobel has performed routinely for every equity house in Milwaukee in a variety of roles from Shakespeare to Morisseau. In addition, she enjoys a rich career as a director. She is thrilled to return to Renaissance Theaterworks after playing the role of Robyn in *THE ROOMMATE* last year. Ms. Gobel is represented by Paonessa Talent in Chicago.



Martinique M. Barthel (Stage Manager), a proud Equity Stage Manager currently based in Milwaukee, WI, is thrilled to return to RTW for *BELONGING*. Credits include *MILWAUKEE BLACK THEATRE FESTIVAL* (Milwaukee Chamber Theatre); *THE GOSPEL AT COLONUS* (Skylight Music Theater); *A CHRISTMAS CAROL* (Children's Theatre of Madison); *THE NICETIES* (Milwaukee Repertory Theater); *NATIVE GARDENS*, and *SEX WITH STRANGERS* (Renaissance Theaterworks); *BLACK NATIVITY '17 & '18* (Black Arts Milwaukee); *LA BOHEME* (UW-Madison Opera); *SPAMALOT*, *ASSASSIANS*, and *KISS ME, KATE* (Four Seasons Theatre); *BIG FISH* (Theatre LILA/Four Seasons Theatre); *ROMEO & JULIET*, *LINES*, *CONSTELLATIONS*, and *THE BED* (Theatre LILA); and *THE MOJO AND THE SAYSO* (Theatre LILA/Bronzeville Arts Ensemble). Favorite Assistant Event Management credits include: *CHANGE YOUR MIND*, *CHANGE THE WORLD* (2012) and *THE WORLD WE MAKE* (2016) panel discussions with His Holiness the 14th Dalai Lama, presented at Overture Center for The Arts; *THE UNIVERSITY OF WISCONSIN VARSITY BAND SHOW* (2015-2019); and *THE GREATEST WAR: WWI, WISCONSIN, AND WHY IT STILL MATTERS* (2018 & 2019).



Melody Betts (Loureen) from *Jesus Christ Superstar LIVE* starring John Legend (NBC) was last seen in the world premiere of *THE SECRET OF MY SUCCESS* (Paramount Theater). Broadway/Off-Broadway/Tour/Regional credits include: *WAITRESS*, *THE SOUND OF MUSIC*, *WITNESS UGANDA/INVISIBLE THREAD*, *HAIRSPRAY*, *THE COLOR PURPLE*, *RAGTIME*, *THOROUGHLY MODERN MILLIE*, *THE BOYS FROM SYRACUSE*, *SEUSSICAL THE MUSICAL*, *ONCE ON THIS ISLAND*, *NUNSENSE*, *ALL SHOOK UP*, *THE DROWSY CHAPERONE*, *COMEDY OF ERRORS*, *MOTHERHOOD THE MUSICAL*, and *SMOKEY JOE'S CAFÉ*. TV: "Chicago Code" (FOX), "Chicago PD" (NBC), *Power* (Starz). MFA -WIU. AEA, SAG-AFTRA, BMI. Instagram: @melodybettspage. Let's make kindness our new normal! www.melodyabetts.com.

Belonging... is finding one's place in the world where there is unconditional love, acceptance and freedom to be. The beginning of finding that place starts within.



Lachrisa Grandberry (Florence), a Milwaukee native, is a writer, singer, and actress who has made Chicago her home. Prior to the pandemic she was performing in *SHE THE PEOPLE* (Second City). Her theatrical credits include performances with The Milwaukee Rep, Northern Sky Theater, First Stage, Skylight Music Theater, Black Arts MKE, Forward Theater, Madison Children's Theater and more. Her television credits include *The Thing About Harry*, and *Chicago PD* (guest Artist). Lachrisa is an alumna of Wisconsin Lutheran College. She gives thanks to God, her family, friends, and Paonessa Talent Agency for their continued love and support.

ALL OF THE EVERYTHING

By Alayna Jacqueline

Directed by Jamil Mangan

Haunting and heartbreaking, this short play contains an entire lifetime as it explores the devastation brought by police violence against Black people. After premiering at our Br!NK 2018 New Play Development Festival, our production of ALL OF THE EVERYTHING was a finalist at the 2019 Samuel French Off Off Broadway Short Play Festival in NYC.



Alayna Jacqueline is a Minneapolis-based playwright, born and raised in Buckeye Nation (Columbus, Ohio). She’s an instigator for new plays with the Twin Cities Playwright Cabal and the Membership and Development Coordinator at the Playwrights’ Center. In her absurd experimental writing, she loves to turn figurative into the literal, finding new ways to bend, reshape, and deconstruct stories for the stage. Alayna’s plays include THE AMETHYST, DRAPETOMANIA, GET BROKEN LIKE ME, PERSEPHONE’S SPRING, and IT’S TOO COLD FOR YOU HERE. Her work has been performed and/or developed at Phoenix Theater (MN), Market Garden Theatre (MN), Renaissance Theaterworks (WI), Playwrights’ Center (MN), MadLab Theater (OH), Lincoln Theater (OH), Pythian Theater (OH), and Haybarn Theater (VT). Currently, she is at a teaching and writing residency at the William Inge Center. She earned her BA in theater from Otterbein University and her MFA in creative writing from Goddard College.

In my writing, I explore new ways for people to experience the tangled mesh of circuits in my mind and the lens through which I view the world. With words on a page, I find the courage to expose my fears, sorrows, pains, while sharing my curiosity, joy, and faith. I want to create characters with stories that live beyond me, hoping their words and actions resonate forward.

ARTISTIC TEAM

Playwright.....Alayna Jacqueline
Director.....Jamil Mangan
Stage Manager.....Bailey Wegner
Woman.....Malkia Stampley*
Man.....Chike Johnson*

Music: JUNGLE. Produced by: @producedbyroc. Written by: @euphony. Arranged by: @euphony & @producedbyroc. Saxophone: @i.mjosue. © Copyright 2019



Jamil A.C. Mangan (Director): Jamil Mangan's directing credits include GOSPEL AT COLONUS (Newark Symphony Hall-NJ), SONS OF JOHNNY JOHNSON (The Duke Theater, NYC), HECHO EN ECUADOR (Teatro IATI, NYC) OUTFRONTING (Tantrum East - Virtual), and LEAP (The Episcopal Actor's Guild, NYC). His recent acting credits include Harmond Wilks in RADIO GOLF (Everyman Theater), Martin Luther King Jr. in THE MAN IN ROOM 306 (Luna Stage Company), WATER BY THE SPOONFUL, LOST BOYS FOUND IN WHOLE FOODS (Premiere Stages), MARTIN LUTHER ON TRIAL (National Tour), NORTH OF THE BOULEVARD (Contemporary American Theater Festival), OTHELLO (Perseverance Theater), TO KILL A MOCKINGBIRD (Orlando Shakes) and MOTHER COURAGE (Classic Stage Company). Mangan has appeared on Gotham (Fox), Manifest (NBC), Quantico (ABC), The Good Cop (Netflix), The Following (Fox), and Blue Bloods (CBS). www.JamilMangan.com.



Bailey Wegner (Stage Manager) is also Renaissance Theaterworks' Production Manager. She joined the company in the summer of 2017. Her Stage Manager credits with Renaissance Theaterworks include PHOTOGRAPH 51, ANNIE JUMP AND THE LIBRARY OF HEAVEN, THE ROOMMATE and ACTUALLY, as well as four Br!NK New Play Festivals, and Young Playwrights Festival 2017 with Milwaukee Chamber Theater. Assistant Stage Manager credits include RUSSIAN TRANSPORT, TOP GIRLS, and HAPPY DAYS (Renaissance Theaterworks) and THE FEW (Milwaukee Chamber Theatre). Bailey has also worked with Wildspace Dance and Kohl's Wild Theater. She has completed a practicum with Theatre Bonn, Germany, and holds a BFA in Theatre from University of Wisconsin - Milwaukee.



Malkia Stampley (Woman) is a Milwaukee native and thrilled to debut at Renaissance Theaterworks! She was previously seen in Milwaukee Black Theater Festival's HOME where she also directed STEW. Other recent Milwaukee credits include TWO TRAINS RUNNING (Milwaukee Rep) and DOUBT (Milwaukee Chamber Theatre). Select TV/film credits include Chicago Med, Chicago PD, Work in Progress, Killing Eleanor and Smalltown Wisconsin.



Chiké Johnson (Man) most recently appeared as Luke in AMEN CORNER (Shakespeare Theatre Company); RUNBOYRUN (New York Theatre Workshop); TWO TRAINS RUNNING (Cincinnati Playhouse/Milwaukee Rep co-production); and Brucie in SWEAT (American Conservatory Theatre). Broadway credits: A TIME TO KILL and WIT (Manhattan Theatre Club); Off-Broadway: LOST IN THE STARS (New York City Center's Encores!) and RUINED (Manhattan Theatre Club/Goodman Theatre co-production). Chicago credits: MEET VERA STARK (Goodman); SIZWE BANZI IS DEAD (Court Theatre); THE CRUCIBLE, THE UNMENTIONABLES and HUCK FINN (Steppenwolf). Regional credits: THE UNMENTIONABLES (Yale Repertory Theatre); Lincoln in TOPDOG/UNDERDOG (Renaissance Theaterworks); Duke of Cornwall in KING LEAR (Milwaukee Repertory Theater); Cephus Miles in HOME (In Tandem Theatre); Willie in MASTER HAROLD AND THE BOYS (Milwaukee Chamber Theatre); and Martin Luther King, Jr. in SMOLDERING FIRES (First Stage).

Belonging, to me, means being a part of something bigger than yourself, a friendship, a family, a team, a community. Which means you must also be willing to give unselfishly of yourself for all to thrive.

"BELONGING" PRODUCTION TEAM

Artistic Consultant.....	Mallory Metoxen
Virtual Stage Manager and Video Editor.....	Michael Herman
The Outer Loop Marketing & Admin.....	Emily Vitrano
Costume Designer.....	Tia Lui
Prop Master.....	Tyler Guynes
Sound Designer.....	Sarah Ramos
Virtual Technical Director.....	Kate Duprey
Assistant Stage Manager.....	Molly Frida

Mallory Metoxen (Artistic Consultant) is a director dedicated to developing new works and obliterating the gender parity gap in theatre. She is currently Artistic Associate for Seven Devils New Play Foundry and was Renaissance Theaterworks' Artistic Associate and Director of New Play Development. She is thrilled to help assemble these artists to bring these beautiful plays to life. Select directing credits: SEX WITH STRANGERS, THE DROWNING GIRLS, THE UNDERSTUDY (Renaissance Theaterworks). MFA in Directing (2021) from The Theatre School at DePaul University.

Tia Nicole Lui (Costume Designer) is an L.A.-based Costume Designer and Technician. She graduated from The Theatre School at DePaul University in 2019. Past work includes CHRISTMAS ON THE MENU, SECRETS IN THE WOODS, SAVE THE WEDDING, and A VERY CHARMING CHRISTMAS TOWN, all on Lifetime TV Network. *Belonging to me is being completely comfortable in my own skin, being comfortable in who I am and having other people accept and welcome all the little things that make me, distinctly me.*

Tyler Guynes (Props Master) was most recently a House Carpenter at Chicago Shakespeare Theater and was the Deck Chief at American Players Theatre for two years. He worked as the Stage Supervisor at Skylight Music Theatre for three years and last worked with Renaissance Theaterworks as a Stagehand on LETTICE AND LOVAGE.

Sarah Ramos (Sound Designer) is a Chicago-based theater artist. Previous sound designs with Renaissance Theaterworks include THE ROOMMATE, TOP GIRLS, THE UNDERSTUDY, LETTICE AND LOVAGE, and ENFRASCADA. Additional Milwaukee credits with Milwaukee Chamber Theatre and First Stage. Sarah has worked in 40+ productions and nine years as the Resident Audio and Video Supervisor at Court Theatre Chicago.

Molly Fryda -she/her- (Assistant Stage Manager) is from Omaha, Nebraska. She is excited to work with Renaissance Theaterworks! Her recent work includes Maha Musical Festival, THE TOMORROW PROJECT, THE MODEL PLAY, and the U.S. Premiere of ORESTEIA (produced by The Theatre School at DePaul University.)

The OUTER LOOP THEATER EXPERIENCE Team

Michael Herman (Virtual Stage Manager and Video Editor) is the Founder and Co-Artistic Director of The Outer Loop Theater Experience, a NY-based nonprofit theater company creating art that matters. Michael is also a director, playwright and teacher. He loves nothing more than watching a new play come to life. Michael studied Architecture at The Cooper Union, holds undergraduate degrees in Theater and English from The State University of New York at Brockport, and an M.F.A. in Dramatic Writing from Carnegie Mellon University. *There's no humanity without unity.*

Emily Vitrano is an actor, educator and writer. She most recently played the role of Jenny in THE CHRISTIANS (Next Act Theatre). When not onstage, Emily serves as the Co-Artistic Director of The Outer Loop Theater Experience. Emily is a member of AEA and represented by Paonessa Talent. www.emilyvitrano.com. *Belonging, to me, means feeling at home; it is an all encompassing sense that the soul is held, accepted and loved.*

Kate Duprey (Virtual Technical Director) has been a Stage Manager for over 12 years. Kate's career has now changed from Stage Managing Shakespeare and musicals, to bringing live theatre to audiences virtually. Over the past several months she has found herself lucky enough to work with WallByrd Theatre, Geneva Theater Guild, Outer Loop Theater Experience, and now Renaissance Theaterworks to continue to make live theatre happen!

RENAISSANCE THEATERWORKS' TEAM

Suzan Fete (Artistic Director) A graduate of University of Illinois, Suzan co-founded Renaissance Theaterworks in 1993. Favorite Renaissance Theaterworks projects include: directing TOP GIRLS, THE SHAPE OF THINGS, BLACKBIRD and THE ROAD TO MECCA, touring NEAT to Port Elizabeth South Africa in 2013 and finishing as a finalist twice with LUCKY NUMBERS and ALL OF THE EVERYTHING in the Samuel French Off Off Broadway Short Play Festival, 2015 and 2019. She is especially proud that Renaissance Theaterworks won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season. The Applause Award is given to theaters in recognition of their commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband Jeff.

Lisa Rasmussen (Managing Director) started as Renaissance Theaterworks' first Development Director in 2008. In December 2017, Lisa was promoted to the position of Managing Director. She is proud to be a driving force in maintaining Renaissance Theaterworks' debt-free history and dedication to gender equity while expanding its regional and national impact through excellent, poignant theater. Lisa received her BA in Theater and Psychology from Cardinal Stritch University. She loves living in Bay View with husband Jake and daughter Anna.

Lucia Lozano (Marketing & PR Director) grew up in Colombia, where she received her degree in Communications and worked as film editor, creative writer, branding strategist and graphic designer at an advertising agency, and marketing director at a corporation. Soon after moving to Milwaukee twenty years ago, Lucia started a Marketing Communications firm specialized in nonprofits. She was First Stage's Community Engagement Manager for four years right before joining Renaissance Theaterworks and is now excited to continue her involvement with Milwaukee theater. She's particularly thrilled about the company's dedication to gender equity and its commitment to diversity and inclusion. Lucia is also a fine artist and photographer and, besides theater, she enjoys hiking, Latin dance, foreign films, cooking, and dining with friends.

Bailey Wegner (Production Manager) joined Renaissance Theaterworks in the summer of 2017. Her Stage Manager credits include PHOTOGRAPH 51, ANNIE JUMP AND THE LIBRARY OF HEAVEN as well as three Br!NK New Play Festivals with RTW, and Young Playwrights Festival 2017 with Milwaukee Chamber Theater. Assistant Stage Manager credits include RUSSIAN TRANSPORT and TOP GIRLS (RTW) and THE FEW (MCT). Bailey has also enjoyed Stage Managing for Kohl's Wild Theater and Interim Production Managing with MCT. She has completed a practicum with Theatre Bonn, Germany and holds a BFA in Theatre from University of Wisconsin - Milwaukee.

Dana Dossett (Development Manager) holds a Bachelor of Fine Arts in Theater from Drake University and a Master of Science in Nonprofit Management and Leadership from University of Wisconsin - Milwaukee. Prior to joining RTW in January 2018, Dana served as the Grants and Communications Coordinator for The Women's Center in Waukesha. She loves exploring Milwaukee with her husband, Corey, and son, Micah.

Alea McHatten (Education Coordinator) joined Renaissance Theaterworks in fall of 2019 as their first Education Coordinator. As a Black, gender-queer womxn Alea learned about disparities early on, and with it, the importance of voice. They began their arts career as a poet, and later a thespian, at age twelve. Discovering themselves and their craft, and true dignity in community, led them to become an educator, organizer, and advocate. Alea's professional motto is: to break a glass ceiling, you've got to bring a hammer.

SPECIAL THANKS

Our work is made possible through the loyal support of our [donors](#) and [Board members](#).

Renaissance Theaterworks' Play Selection Committee: Amanda Schumacher, Jayne Pink, Margaret Henningsen, Samantha Martinson, Molly Veh, James Carrington, Mallory Metoxen, Lisa Rasmussen, Lucia Lozano, Bailey Wegner, Dana Dossett, Alea McHatten and Suzan Fete.

Renaissance

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