

## **CHARLAYNE WOODARD – PLAYWRIGHT & ACTRESS**

Charlayne Woodard is a two-time Obie Award winner and Tony Award nominee.

### **Playwright**

Ms. Woodard's new two-character play, *The Garden*, a commission of the LaJolla Playhouse, has productions scheduled in 2021 at both Baltimore Center Stage and The LaJolla Playhouse.

Her first solo play, *Pretty Fire*, was produced at the Fountainhead Theatre in Los Angeles, where it received LA Drama Critics and NAACP awards for best play and best playwright; Manhattan Theatre Club; Seattle Rep (directed by Dan Sullivan); and the La Jolla Playhouse (directed by Michael Greif).

Her second solo play, *Neat*, was developed at Seattle Rep, and subsequently produced at Manhattan Theatre Club, where it received the Irving and Blanche Laurie Theatre Vision Award and an Outer Critics Circle Award nomination; Seattle Rep and the Mark Taper Forum (both directed by Dan Sullivan), where the play received a Backstage West Garland Award.

Her third solo play, *In Real Life*, was a co-commission by Center Theatre Group and Seattle Rep, and developed at the Sundance Theatre Lab. *In Real Life* (directed by Dan Sullivan) was produced at: Seattle Rep; the Mark Taper Forum, where the play received a Backstage West Garland Award and NAACP Awards for best playwright and actor; and Manhattan Theatre Club, where Ms. Woodard received an Audelco Award and was nominated for Drama Desk and Outer Critics Circle Awards for best solo performance.

Her fourth solo play, *The Night Watcher*, was developed at the Ojai Playwrights' Conference and the La Jolla Playhouse's Page To The Stage. *The Night Watcher*, directed by Dan Sullivan, was produced at Seattle Rep; Primary Stages; and the Kirk Douglas Theatre, where the play received LA Drama Critics and NAACP Awards for best solo performance, as well as nominations from both for best play.

*Flight*, Ms. Woodard's multi-character adaptation of African and African-American folktales, was commissioned by Center Theatre Group. Productions include the Lincoln Museum, Springfield, IL; Kirk Douglas Theatre in Los Angeles; and ACT in Seattle.

Her plays are published by Dramatists Play Service and performed at regional theatres around the country; and audio versions are available at Audible.com. Ms. Woodard's ten-minute play, *Phenom*, was performed as part of the Car Plays series produced by the LaJolla Playhouse. *Grace* a solo musical, written with Kristin Childs, was commissioned and produced by Inner Voices in New York City.

## Actress

On Broadway, Ms. Woodard was nominated for Tony and Drama Desk Awards for her role in the original company of the hit musical, *Ain't Misbehavin'*. She reprised her role at [Her Majesty's Theatre](#) in London's West End; the Los Angeles production, produced by Center Theater Group at the Aquarius Theater; and, ten years after the Broadway opening, the Broadway revival with original cast. NBC taped and broadcast the hit musical with the original Broadway cast; and, RCA recorded the original cast.

Ms. Woodard also appeared in the Broadway revival of *Hair*, directed by Tom O'Horgan.

Ms. Woodard's off-Broadway theatre credits include *Daddy* by Jeremy O. Harris and directed by Danya Taymor at the Signature Theater; *Hamlet (Gertrude)* directed by Sam Gold at the Public Theater; *War* by Brandon-Jacobs Jenkins and directed by Liliana Blain-Cruz at Lincoln Center; the revival of *The Substance of Fire* by John Robin Baitz, directed by Trip Cullman at Second Stage; *The Witch of Edmonton* directed by Jesse Berger at the Red Bull Theatre Company (Obie Award); world premieres of *In The Blood* by Suzan-Lori Parks, directed by David Esbjornson at the Public Theater (Obie Award); *Fabulation* by Lynn Nottage, directed by Kate Whorisky at Playwright's Horizons; *Stunning* by David Adjmi at LCT3; *Sorrows and Rejoicings* written and directed by Athol Fugard at Second Stage (Audelco Award); and *The Caucasian Chalk Circle* directed by George C. Wolfe at the Public Theatre.

Ms. Woodard's regional credits include: *Midsummer Night's Dream*, directed by Chris Ashley, as well as *Shout Up A Morning*, directed by Des McAnuff, both at the La Jolla Playhouse; *The Taming of the Shrew (Kate)*, directed by Rebecca Taishman at Shakespeare Theatre Company; *The Good Person Of Setzuan*, adapted by Tony Kushner and directed by Lisa Peterson at the LaJolla Playhouse; and *Purgatorio* by Ariel Dorfman and directed by David Esbjornson at Seattle Rep.

Film credits include: *M. Night Shyamalan's Glass and Unbreakable*; *John Sayle's Sunshine State*; *Wim Wender's Million Dollar Hotel*; *Arthur Miller's The Crucible*, directed by Nicolas Hytner; *John Schlesinger's Eye For An Eye*; and *Around The Fire*.

Her many television credits include: series regular on *Pose (FX)*; the starring role in the Showtime movie, *Run For The Dream: The Gail Devers' Story*; *Oprah Winfrey's The Wedding*; recurring roles on *Sneaky Pete*; *Prodigal Son*; *Law and Order, Special Victims Unit*; *ER*; and *Terminator: The Sarah Connors Chronicles*.

Ms. Woodard serves on the Council of the Dramatist's Guild of America. She has served on the Boards of Directors of both the Manhattan Theater Club and LaJolla Playhouse; as well as an artistic trustee and fellow at the Sundance Institute. She completed a TCG/PEW Charitable Trust National Theatre Artist Residency Program Fellowship at Center Theatre Group and has taught at California

Institute Of the Arts and University of Southern California. She trained at the Goodman School of Drama and received an Honorary Doctorate of Humane Letters from The Theater School at DePaul University (formerly the Goodman School of Drama). She is a lifetime member of The Actor's Studio.

*For additional information, visit [CharlayneWoodard.com](http://CharlayneWoodard.com).*