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Renaissance Theaterworks - Theater By Women For Everyone.

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Renaissance Theaterworks Welcomes Jayne Regan Pink As Artistic Associate

July 20, 2022 (MILWAUKEE) - Renaissance Theaterworks (RTW), "theater by women, for everyone," recently welcomed Jayne Regan Pink to their staff as an artistic associate. Celebrating their thirtieth anniversary in the 2022-23 season, RTW is Milwaukee's first professional theater company founded and led by women and the nation's second-oldest professional theater devoted to gender equality.

Known for her great creative sense, sparkling humor and intuitive skills, Regan Pink will work closely with Artistic Director Suzan Fete. Fete says "Jayne will be a tremendous asset for RTW. Her world has been mostly nonverbal theatre, which has really honed her focus on the physical space that the artist creates in the bigger picture. When we see better we hear better (think about how we all appreciate that now that we've been masked), and how we fill those not so empty silent moments, in the same way that punctuation informs the voice. RTW was not looking for an artistic associate, but Jayne was such a perfect fit, we invited her to join the team."

Born in London, Regan Pink began dancing at the age of six and trained with Madame Sulamif Messerer, and Francesca Highfield. She became a Cecchetti Scholar and was awarded the Cyril Beaumont scholarship to the Royal Ballet School. Hailed as one of the finest dramatic dancers of her generation, she created many leading roles in full-length narrative works. Her career as a principal dancer included working in close collaboration with Christopher Gable and Michael Pink. Pink is her partner and the artistic director of the Milwaukee Ballet where she also serves on the faculty.

Regan Pink traveled internationally as a ballet coach before moving to Milwaukee. Here she has worked as a dialect coach, choreographer, and movement director for a broad spectrum of arts organizations. Her local credits include First Stage Children's Theater productions of "Matilda," "Chitty Chitty Bang Bang," "Elephant and Piggie," "Urinetown," along with Milwaukee Rep's "Happy Now," "The Norman Conquests," and "A Christmas Carol."

Her son, Max Pink, was cast in RTW's 2018 production of "Russian Transport," leading her to become more involved with the theater and serving on the board of directors. She contributed to RTW's productions of "Happy Days" and "Neat" as the movement director.

Celebrating thirty years of vibrant, visceral storytelling and debt-free operations, RTW is now a resident company at 255 S. Water St., with increased capacity and improved accessibility.

The company's season kicks off with a celebration and fundraiser, "Raise a Glass" (September 8), followed by the "9th Annual BRINK New Play Festival" (September 10-11).

The season's theme "Resilient" centers women's stories of perseverance, and includes "The How and the Why" by Sarah Treem (Oct. 21-Nov. 13), Martyna Majok's Pulitzer Prize-winning drama "Cost of Living" (Jan. 20-Feb. 12, 2023), in collaborations with Pink Umbrella Theater Company and Phamaly Theatre Company, and the world premiere of "Tidy" by Kristin Idaszak (March 24-April 6, 2023), as part of the World Premiere Wisconsin Festival.

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