

30 SEASON  
2022-23

Renaissance

RESILIENT THEATERWORKS

Theater by Women For Everyone



World  
Premiere  
Wisconsin

# SENSORY GUIDE



# Tidy

by

Kristin Idaszak

# A Social Story

Welcome! Before attending the sensory/friendly performance of 'TIDY' explore our social story.

## **Sensory Friendly Performance**

There will be a specially modified and relaxed sensory friendly performance of Tidy on Sunday April the 9th at 2pm.

## **ASL Performance**

There will be an ASL interpreted performance of Tidy on Sunday the 16th of April, at 2pm.

## **What to Expect.**

The runtime of 'TIDY' is approximately 1 hour and 25 minutes, with no intermission.

Immediately before the performance there will be a brief 'pre-show' welcome speech.

Our house lights will be dimmed, NOT darkened. A designated quiet space will be available for patrons and companions if they feel the need to leave the theater, and then return to the performance when they feel comfortable.

## **What Happens**

There is one character in this play. A woman stands in the middle of the stage, surrounded by many boxes. She is talking to herself as she tries to tidy, edit and create order.

There will be projection throughout the play, and at times there will be ambient sounds accompanying the action.

## **The End**

Now that the play is over the actor will come on stage and take a bow. Some audience members may clap their hands to show their appreciation. Then you will leave your seat, and exit the theater through the same door that you entered from. Other people will be leaving too.

Renaissance Theaterworks proudly shares its home at  
255 N. Water Street 53202 with Next Act Theater.

### **Street View of the Theatre**



### **Designated Parking**

There are 3 designated disabled parking spaces right in front of the theater, and a drop off spot for patrons requiring closer access. There is also parking available directly adjacent to the front entrance, as well as free street parking on S. Water St. If you need additional assistance or options please contact us: [info@r-t-w.com](mailto:info@r-t-w.com) or call the box office at 414-278-0765

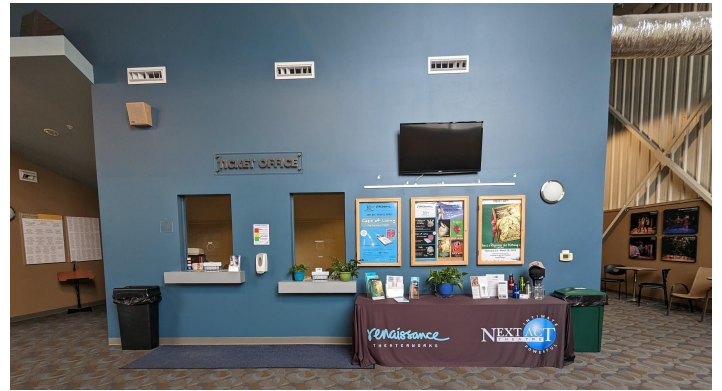
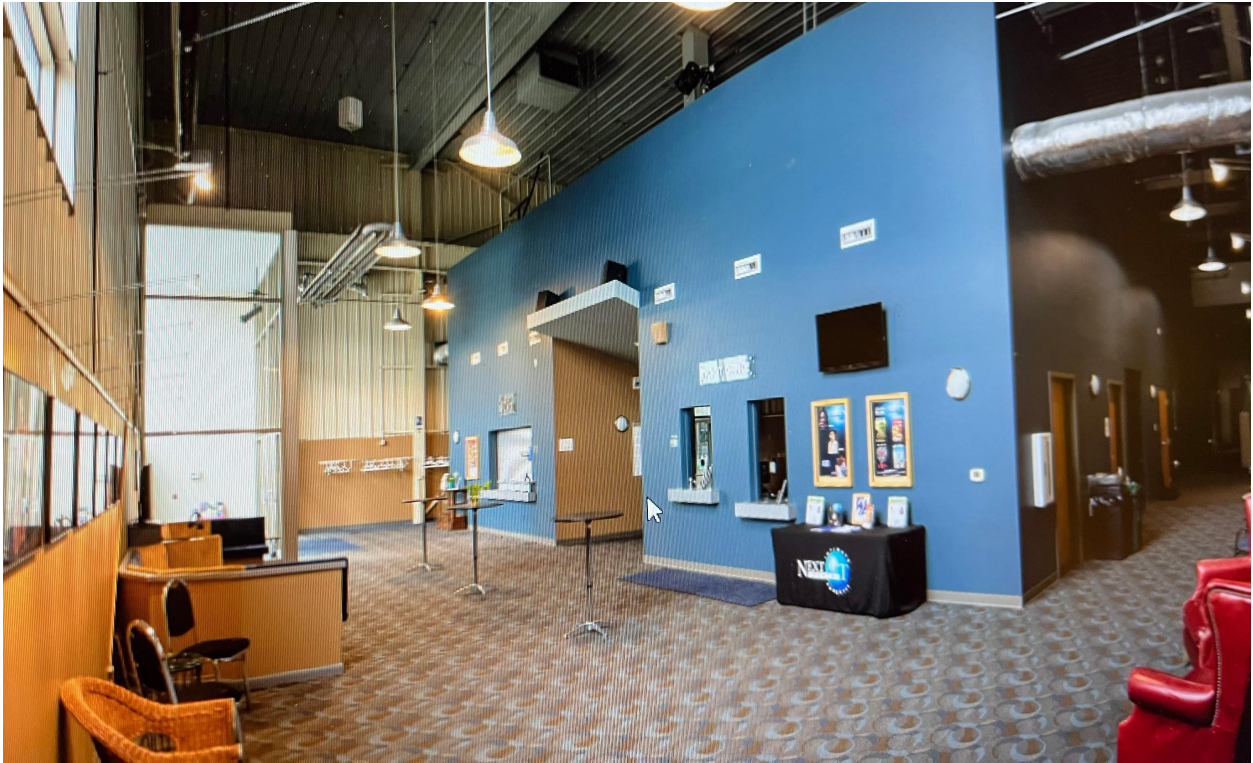


## Theater Entrance



The entrance to our theater is at street level and the doors have push plate access; they open straight from the street into a smoothly surfaced foyer, with clear travel patterns. There will be staff members ready to greet you, and other audience members as they arrive. Some people and patrons will be mingling. If you want to hang up your coat, there is a coat rack.

## As you enter the inside of the theater



## What you'll find inside

Directly in front, you will find our bar area. You can purchase soft drinks, adult beverages, or coffee if you wish. To the right you will find our box-office glass windows, where tickets can be collected or enquiries made. To the north and south side of the foyer are the public restrooms, each with a separate fully ADA stall. Programs and hard copy audience guides will be available from our ushers, or from staff members at the Renaissance tables.

## Public Restrooms



The women's bathrooms are to the right of the box office, and the men's are to the left side of the bar area.

## Going into the Theater, or The House

**We open the house to the audience 30 minutes before the performance or 'curtain up' begins,**

There is one main entrance to head towards the stage area, or the 'house' from the foyer, at ground level, where your electronic or paper tickets will be scanned by an usher. Then you will then either turn left or right to enter the actual stage area. Your row and seat number will be on your tickets, this is where you will sit. Ushers will also be present to help guide you to your seats if you have any questions.

## **Entrance to the Theater, or the House**



## **The Stage, or Performing Space**

In our theater we have what we call a thrust stage. There are rows of seats on either side and at the front. The back of the stage is where the actors will enter from. There will be accessible audience seating for wheelchair users and companion seating at ground and stage level. You will sit here to watch the performance, but you can get up and move around or leave the space if you need to. There will be a quiet space provided for you. Follow the signs or ask an usher.