


**SENSORY GUIDE**



 414-278-0765

 [r-t-w.com/shows/witch](http://r-t-w.com/shows/witch)

 [info@r-t-w.com](mailto:info@r-t-w.com)

# A Social Story

Welcome! Before attending the sensory friendly performance of 'Witch' explore our social story.

## Sensory Friendly Performance

There will be a specially modified and relaxed sensory friendly performance of Witch on Wednesday the 8th of November at 1.30pm.

### What to Expect.

The runtime of Witch is approximately 1 hour and 45 minutes, with no intermission.

Immediately before the performance there will be a brief 'pre-show' welcome speech.

Our house lights will be dimmed, NOT darkened. A designated quiet space will be available for patrons and companions if they feel the need to leave the theater, and then return to the performance when they feel comfortable.

### What Happens

There are six characters in this play. Four men and two women. *Scratch* (a charming demon), *Cuddy* (Sir Arthur's son and heir), *Frank* (an ambitious man living in Sir Arthur's castle), *Sir Arthur* (a powerful, wealthy man). Elizabeth (an outcast, labeled a "witch" by the village), Winifred (Sir Arthur's servant secretly married to Frank).

The characters are connected through Scratch, a charming devil who arrives in town to barter for their souls. There is humor and sadness and the use of adult language.

Each of the six character's has a spoken aria in which they reveal their true nature.

The setting alternates between Elizabeth cottage, and the interior of Sir Arthur's castle.

The lighting remains warm and atmospheric throughout the play, quite like candle light. (No flashing lights.)

### Scene One

Elizabeth is alone on stage. This is her aria.

### Scene Two

Two men on stage.

Scratch bargains for Cuddy's soul at a bar. Cuddy yells angrily towards the end.

### Scene Three

Two men on stage.

Scratch bargains for Frank's soul at the same bar.

#### **Scene Four**

One man, one woman on stage.

Scratch arrives at Elizabeth's cottage. She refuses him.

#### **Scene Five**

Three men and one woman on stage.

There will be a big scenery change into the banquet hall at Sir Arthur's castle.

Winifred is angry and slams some metal plates. Frank appears to choke on a tomato, then recovers. Cuddy and Frank argue and Cuddy threatens Frank.

#### **Scene Six**

One man, one woman on stage.

Scratch returns to Elizabeth's cottage. He explains the terrible things he can do to the villagers if Elizabeth wants to sell her soul to enact vengeance.

Elizabeth says she will think about it.

#### **Scene Seven**

One man, one woman on stage.

Winifred and Frank are arguing on a bare stage. Winifred wants Frank to tell Sir Arthur that they are married. Frank delivers his aria.

#### **Scene Eight**

One man, one woman on stage.

Scratch visits Elizabeth at night. Their friendship deepens.

#### **Scene Nine**

Three men and one woman on stage.

There will be a big scenery change into the banquet hall at Sir Arthur's castle.

Winifred is angry and slams some metal plates. Sir Arthur yells at Cuddy and Frank for being too timid. Frank and Cuddy argue. Cuddy and Winifred share secrets.

### **Scene Ten**

One man, one woman on stage.

Scratch visits Elizabeth at night. Elizabeth explains why she won't sell her soul.

### **Scene Eleven**

One Man alone on stage

Sir Arthur delivers his aria in a deserted banquet hall.

### **Scene Twelve**

Three men and one woman on stage.

Sir Arthur reveals his heir. Winifred reveals her marriage to Frank. Frank and Cuddy share an intimate moment that leads to a fight. Loud music and Cuddy dances on the table.

### **Scene Thirteen**

One man, two women on stage.

Winifred runs to Elizabeth's cottage looking for Scratch. She delivers her aria explaining why she wants to sell her soul. Winifred leaves. Elizabeth tells Scratch she will sell him her soul but he doesn't want it.

### **Scene Fourteen**

One Man alone on stage

Scratch delivers his aria.

### **The End**

Now that the play is over the actors will come on stage and take a bow. Some audience members may clap their hands to show their appreciation. Then you will leave your seat, and exit the theater through the same door that you entered from. Other people will be leaving too, so there will be increased activity in the foyer as people prepare to go outside.

Renaissance Theaterworks proudly shares its home at  
255 N. Water Street 53202 with Next Act Theater.

### **Street View of the Theatre**



### **Designated Parking**

There are 3 designated disabled parking spaces right in front of the theater, and a drop off spot for patrons requiring closer access. There is also parking available directly adjacent to the front entrance, as well as free street parking on S. Water St. If you need additional assistance or options please contact us: [info@r-t-w.com](mailto:info@r-t-w.com) or call the box office at 414-278-0765



## Theater Entrance



The entrance to our theater is at street level and the doors have push plate access; they open straight from the street into a smoothly surfaced foyer, with clear travel patterns. There will be staff members ready to greet you, and other audience members as they arrive. Some people and patrons will be mingling. If you want to hang up your coat, there is a coat rack.

## As you enter the inside of the theater



## What you'll find inside

Directly in front, you will find our bar area. You can purchase soft drinks, adult beverages, or coffee if you wish. To the right you will find our box-office glass windows, where tickets can be collected or enquiries made. To the north and south side of the foyer are the public restrooms, each with a separate fully ADA stall. Programs and hard copy audience guides will be available from our ushers, or from staff members at the Renaissance tables.

## Public Restrooms



The women's bathrooms are to the right of the box office, and the men's are to the left side of the bar area.

## Going into the Theater, or The House

**We open the house to the audience 30 minutes before the performance or 'curtain up' begins,'**

There is one main entrance to head towards the stage area, or the 'house' from the foyer, at ground level, where your electronic or paper tickets will be scanned by an usher. Then you will then either turn left or right to enter the actual stage area. Your row and seat number will be on your tickets, this is where you will sit. Ushers will also be present to help guide you to your seats if you have any questions.



## **Entrance to the Theater, or the House**



## **The Stage, or Performing Space**

In our theater we have what we call a thrust stage. There are rows of seats on either side and at the front. The back of the stage is where the actors will enter from. There will be accessible audience seating for wheelchair users and companion seating at ground and stage level. You will sit here to watch the performance, but you can get up and move around or leave the space if you need to. There will be a quiet space provided for you. Follow the signs or ask an usher.

