



A COMING-OF-AGE DRAMA BY
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Sensory Guide



renaissance



THEATERWORKS

A Social Story

Welcome! Before attending the sensory friendly performance of 'The Wolves' explore our social story.

Sensory Friendly Performance

There will be a specially modified and relaxed sensory friendly performance of The Wolves on Wednesday the 7th of February at 1:30 p.m.

What to Expect.

The runtime of The Wolves is approximately 1 hour and 30 minutes, with no intermission.

Immediately before the performance there will be a brief 'pre-show' welcome speech.

Our house lights will be dimmed, NOT darkened. **You may leave the theater at any time BUT please be aware there are many fast entrances and exits made by running actors, please be careful.** A designated quiet space will be available for patrons and companions if they feel the need to leave the theater, and then return to the performance when they feel comfortable.

What Happens

There are ten characters in this play. Nine teenage girls who make up the soccer team, and one adult woman (the soccer Mom). The characters are connected through the team, and what it means to be on one. The play focuses on adolescent themes, and there is frequent use of adult language.

Each of the nine players on the team reveal their unique characters in all their positive and negative forms.

The action takes place at an indoor soccer field. At times we will hear a team chant "We are the Wolves, we are the Wolves" that will build in volume. Often the team Captain will blow her whistle to marshall the players. There will be physical activity such as stretching and sprinting and ball skills throughout the play. At times nets around the stage will be quietly lowered in around the stage.

A Play in Six Weeks

The play is divided into sections, through time. The action takes place over the span of six weeks.

Week One

There is loud percussive drumming as the nine girls of The Wolves team, wearing their uniforms, run onto the stage. They gather, and offer up their primal team chant. Then the dialogue begins as they stretch in unison as part of their regular sports warm up. They stand, and cross the stage, moving up and down executing dynamic soccer stretches, until it is time to play the opposing team, when they leave the stage.

Week Two

Begins with a sharp sound of the whistle. Now only 8 girls gather on the pitch. They circle up and stretch in unison. The ninth player #46 (the new girl) joins and she is slowly becoming more accepted by the group. The players stretch in pairs.

Week Three

The beginning of this scene is accompanied by pulsing drumming and the sound of the whistle and energetic vocal instruction from the captain. The actors run on and off the stage at speed doing a dynamic aerobic warm-up. They then progress through ball-skill exercises and dribbling. Week three ends when player #2 has a nose bleed and the team reacts in shock.

Week Four

Seven players run on to the pitch, wearing team jackets. They have come in from outdoor training. They circle up and begin their regular warm up. Player #7 walks on injured, using a crutch. During this scene both she and her close friend on the team, player #14, will argue and shout at each other. Then the stage will go to black out.

Week Five

The stage is empty except for player #00 the goalie. She is lying center stage and breathing heavily. Her breathing builds physically and audibly as she gets up. In her anger she violently kicks footballs down the field until she is exhausted and collapses to the ground crying out in grief and frustration.

The stage goes almost to darkness as the players run on and off across the stage at great speed, shouting and screaming as they collect the footballs.

Week Six

There are only two players on the stage. One girl sits quietly and another stands; they are simply staring at each other. Gradually six more of the players join so that they can play a match. They talk for a while, until the soccer Mom arrives. She is very moved to see them and remembers she has left something important in her car, so she exits the stage. The players decide they are going have their rallying chant, as they do so player #2 sees the soccer Mom return and she gathers her into the huddle. They finish the chant by howling to the skies, and the stage goes dark. End of show.

The End

The lights will come up and uplifting 'up-tempo' music will play as the actors take their bows. Some audience members may clap their hands to show their appreciation. Then you will leave your seat, and exit the theater through the same door that you entered from. Other people will be leaving too, so there will be increased activity in the foyer as people prepare to go outside.

Renaissance Theaterworks proudly shares its home at
255 N. Water Street 53202 with Next Act Theater.

Street View of the Theatre



Designated Parking

There are 3 designated disabled parking spaces right in front of the theater, and a drop off spot for patrons requiring closer access. There is also free street parking on S. Water St. If you need additional assistance or options please contact us: info@r-t-w.com or call the box office at 414-278-0765



Theater Entrance

The entrance to our theater is at street level and the doors have push plate access; they open straight from the street into a smoothly surfaced foyer, with clear travel patterns. There will be staff members ready to greet you, and other audience members as they arrive. Some people and patrons will be mingling. If you want to hang up your coat, there is a coat rack.



As you enter the inside of the theater



What you'll find inside

Directly in front, you will find our bar area. You can purchase soft drinks, adult beverages, or coffee if you wish. To the right you will find our box-office glass windows, where tickets can be collected or enquiries made. To the north and south side of the foyer are the public restrooms, each with a separate fully ADA stall. Programs and hard copy audience guides will be available from our ushers, or from staff members at the Renaissance tables.

Public Restrooms



The women's bathrooms are to the right of the box office, and the men's are to the left side of the bar area.

Going into the Theater, or The House

We open the house to the audience 30 minutes before the performance or 'curtain up' begins,'

There is one main entrance to head towards the stage area, or the 'house' from the foyer, at ground level, where your electronic or paper tickets will be scanned by an usher. Then you will then either turn left or right to enter the actual stage area. Your row and seat number will be on your tickets, this is where you will sit. Ushers will also be present to help guide you to your seats if you have any questions.

Entrance to the Theater, or the House



The Stage, or Performing Space

In our theater we have what we call a thrust stage. There are rows of seats on either side and at the front. The back of the stage is where the actors will enter from. There will be accessible audience seating for wheelchair users and companion seating at ground and stage level. You will sit here to watch the performance, but you can get up and move around or leave the space if you need to. There will be a quiet space provided for you. Follow the signs or ask an usher.

